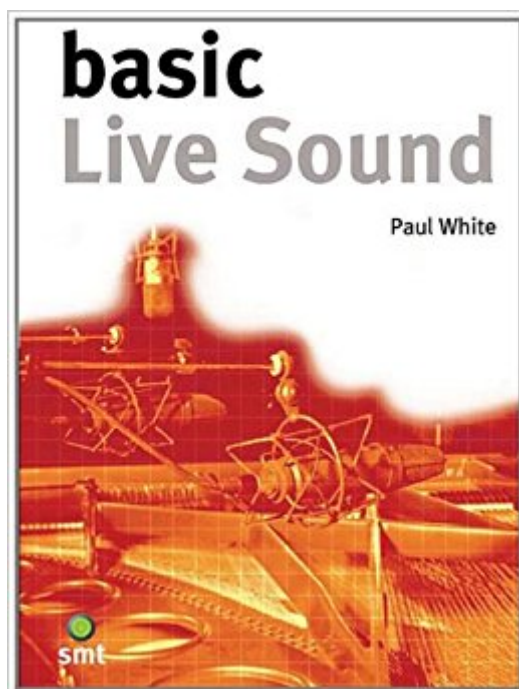


The book was found

Basic Live Sound (The Basic Series)



Synopsis

(Music Sales America). Basic Live Sound has the answers for setting up equipment for live performance and DJ techniques. Discover how to work in different spaces with a variety of performance events and the equipment required to get the sound just right.

Book Information

Series: The Basic Series

Paperback: 208 pages

Publisher: Music Sales America (January 1, 2006)

Language: English

ISBN-10: 1860742718

ISBN-13: 978-1860742712

Product Dimensions: 4 x 0.4 x 5.8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 31 customer reviews

Best Sellers Rank: #314,157 in Books (See Top 100 in Books) #192 in [Books > Arts &](#)

[Photography > Music > Recording & Sound](#) #911 in [Books > Engineering & Transportation >](#)

[Engineering > Telecommunications & Sensors](#) #1488 in [Books > Engineering & Transportation](#)

[> Engineering > Electrical & Electronics](#)

Customer Reviews

Musicians of all genres and standards, students, home hobbyists and computer users interested in how to use the music and internet facilities on their machine.-- stylish counter pack is available-- advertising campaign to run in specialist press-- special promotions will run in general music pressContemporary music relies on technology: technology is used to make music, to record music, to hear music. Music students study technology and technology has enabled more amateur musicians than ever before to create their own recordings. But what if you are a competent musician who simply doesn't understand the technology: its processes like 'tracking', 'sequencing' and 'non-linear recording' or its facilities such as 'foldback' and 'encoding'? Paul White's new series of pocket sized guides to music technology explains everything you need to know for a basic understanding of music technology. Written in the simplest language, he makes the subject easy for all to understand, whatever their age or background. Talent is important, But sound quality matters too. How many bands have you heard whose performances have been ruined by poor sound? But the quality of sound is not simply dictated by the equipment used, but by the way that equipment is

set up. This book looks at the techniques professionals use to get a great on-stage sound and applies them to the working musician whose equipment, though relatively inexpensive, can produce exceptionally good results if used properly. If you perform live or intend to, this book will prove essential.

Save your money and just get Paul White's 'Creative Recording 1 & 2' books. Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Reading 1 & 2' books, which I already owned. Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Reading 1 & 2' books.

Good book for introduction into sound equipment. Mostly easy to read but is a small book (size wise) and I had to wear my reading glasses. It has a lot of good information and is written with the novice in mind. Good section of commonly used terminology with explanations of each term in a understandable language.

This is an excellent reference book as well as a good teaching aid for me. It gives me the latest in techniques and is written nicely as a training guide for the people coming on board in our Technology Department. The price is great and its size is very handy making it an easy to carry reference tool to keep in your pocket.

This book was MUCH SMALLER than I expected. Although it's not very expensive, seems to be a bit overpriced for the content. Haven't used it as much as other resources. Not sure it's worthwhile unless you KNOW you will make solid use of it.

101 version. Outdated and needs revision. Well written and easy to carry around as it is small.

I had not great expectations about this book because it is a pocketbook. When it arrived, I realised how small it is, but just the size, the content is great! This is not a beginners book. It's truly a very helpful and daily book. The size and contents make it ideal for taking to the road with you. The texts don't ramble on many pages, they go straight to the point. It goes from sound basics (physics) until how to position the FOH to achieve the best sound and how to build your cables. Great product!!

I have purchased and review several of these "Basic Series" books and I have been pleased with all of them. Paul White authored the majority of them and did a fine job. You can buy them individually or they come in a set of four. This book is great for its intended purpose, a handbook to carry around with you to live gigs. This book is small (6 inches x 4 inches) and relatively inexpensive. Therefore you can throw this book in your gig bag and not be worried about it too much. Now this book is not going to be the most comprehensive on the subject, but it is good for answering the quick question before a live gig. What I like most about this book is that it has an appendix at the end that show you every possible type of cable connection and the proper name for it. It also has a fairly in-depth glossary.

Good stuff in here. Simple and informative, and it fits in your pocket for reference on the gig.

[Download to continue reading...](#)

The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Basic Live Sound Reinforcement: A Practical Guide for Starting Live Audio Basic Live Sound (The Basic Series) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound

Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Sight,Sound,Motion(Sight, Sound, Motion: Applied Media Aesthetics) (Wadsworth Series in Broadcast and Production) [Hardcover](2010)byHerbert Zettl

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)